

Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Pauken in B und es

Adagio

12

20

Allegro

26

Viol. I

A

58

71

B

2

10

93

C

21

D

13

1

137

1

2

12

Viol. I

162

2

E

12

F

30

Viol. I

G

215

1

228

H

2

242

1

254

I

16

Viol. I

K

1

282

1

1

L

1

3

298

tr

tr

Dynamics: *f*, *sfz*, *p*, *tr*

Section markers: A, B, C, D, E, F, G, H, I, K, L

Rehearsal marks: 1, 2, 3, 4, 5, 10, 12, 13, 16, 21, 26, 30

Beethoven — Symphony No. 1  
Pauken in C u. G

152 **E** 1 2 3 4 5 6 7

160 8 13 Hr. 1 1 12

**Menuetto**

Allegro molto e vivace  $\text{♩} = 108$

7 26 Ob. I pp 2 pp 3 A

48 ff 7

66 p cresc. f ff

80 **Trio** 23 18 Hr. p p ff sf sf sf sf sf sf

Adagio  $\text{♩} = 63$

Allegro molto e vivace  $\text{♩} = 88$

Menuetto da capo

4 17 A 1

34 f 15 B 22 Hr. sf 2 sf

84 1 1. 1 2. 43

140 Hr. C 1 1 1 1 sf sf

158 29 D 28 Hr. sf sf sf sf sf sf

226 ff sf sf f ff sf E 20 Klar. I, II

261 ff f 1 16 p cresc. ff sf

290 sf 1

Ludwig van Beethoven  
Symphony No. 9 in D Minor, Op. 125

Pauken

in  $\frac{2}{4}$  Allegro ma non troppo, un poco maestoso  $\text{♩} = 88$

Viol. II

Viol. I

10

Viol. I

19

3

30

A

13

Viol. I

51

1

2

62

B

3

73

5

11

Legni

C

6

102

3

6

Ob. I

3

Viol. I

120

pp

cresc.

128

D

1

1

138

3

4

E

1

154

2

3

4

5

1

3

2

3

3

174

3

1

2

3

4

5

6

pp

pp

cresc.

187

F

Ob. I

rit.

# Beethoven — Symphony No. 9

## Timpani

2

*a tempo*

196 *p*

207 **G** 2 *Fag. I* *rit.* *a tempo* *Viol. I* 5

223 7 **H**

240 1 2 3 4 5

249 **I** 17 *Fl. I*

274 3 4 2 2 4  
*pp* *pp* *p* *p*

297 **K**  
*f* *f* *f* *f* *f* *f* *ff* *ff* *ff* *ff*

307 1 2 3 4 5 6  
*ff* *ff* *ff* *ff* *ff*

317 7 8 9 10 11 12 13 14 15 16 17 18 19  
*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *sf* *sf*

330 20 21 22 23 24 25 26 27 28 **L** 1  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

342 1 3 4  
*p*

359 *p* *cresc.* *f* *p* *sf* *sf* *p* *cresc.* *f* *ff*

372 **M** 11 *Viol. I* *pp*

391 *cresc.* *f*

# Beethoven — Symphony No. 9

## Timpani

402 **N** *ff p ff p*

410 *ff p ff p f ff ff sf sf*

422 **O** 12 *f f f f f f f p* Fl. I

441 8 *ff p cresc.* Fl. I **P**

458 1 *cresc. f*

467 **Q** 1 2 3 4 5 6 7 *p p*

478 *cresc.*

487 1 **R** *f ff dim. pp cresc.* Fag. I rit.

496 1 *f p cresc. f*

507 *a tempo* 1 *rit. a tempo* Viol. I *p*

517 *cresc.*

525 *f più f*

531 **S** *ff sempre ff sempre ff*

540 *tr sf ff*

Brahms — Symphony No. 4 in E Minor

4

Pauken

272 *f* *ff* *fff* **H**

283 1 2 3 4 5 6

289 7 8 9 10 11 12

295 13 14 15 16 17 18

301 19 20 21 22 23 24 *cresc.*

307 *f* *f* *ff* *ff sempre* **I** *tr*

323

331 **K** *Trgl.* *tr* *ff* 4 3 3 1

345 *tr* 1 2 *tr* 1

in G, H, E

IV

Allegro energico e passionato

Pos. III *f* *f* *tr* 1 *tr* 2 *tr* 3

12 *tr* 4 *tr* 5 *tr* 6 *tr* *tr* 3 *dim.* *p*

23 **A** 3 *f* *f* *tr* 7

41 **B** *Viol.* 11 **C** *Viol.* 5

Pauken

240 **L** 11 Ob.I **M** *pp* < *ff* *ff*

259

265 **N** 15 Fl. *ff*  
(Muta A in G, D in B, E in D)

289 **O** *ff*

297 *p poco a poco cresc.* *ff* (Muta B in H, D in E)

308 **P** *ff* *f* **Q** 17 **R** Viol.

338 *f* 4 Fl. Ob. Fl. 3

351 **S** 2 **T** 9 20 *Poco meno animato string. Tempo I* 3 1 8

397 **U** 12 *Un pochettino più mosso* 18 *Molto più tranquillo come sopra* 10 **V** Fl. Ob. Klar.

442 *string. Tempo I* 1 6 *fff* 2

459 **W** 2 1 1 *fff* *fff* *ff* *f*

468 **X** 11 Viol. I

**Pauken**

485 *f* *ff* *pp* **Y**

491 *pp* *poco a poco cresc.*

498

503 *- fff* *ff* **Z**

509 *f*

515 *mp* *p* *pp* **Aa**

521 *pp* **Bb**

528

534 *ppp* *ppp*

**II**

in Fis, Gis u. D

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto Con moto

12 2 1 3 1 4 1

(Klar.) (Oboe)

animato 3 sostenuto 5 Tempo I 2 animando riten. 1 sostenuto 2 Poco più animato 4 riten. 1 Tempo I 1

25



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Pauken

390 **V** 8 **W** 16 **X** 7 Hr. I. III in H, Poco meno mosso  
 Fis u. E 1 2 3 4 5 6 7  
 mf < ff > mf

433 8 9 10 **Molto vivace** 11 **Y** 1  
 cresc. < ff > fff  
 Trpt. 3 3 3 3 3 3 3 3

454 1 5 1 2 3 4 5 6 7 8  
 fff ritenuto molto

472 **Moderato assai e molto maestoso** 7 **Z** 4 Fl. Viol.  
 f

489 **Aa** fff

498 **Bb** fff fff

504 **Presto** 5 **Cc** 5 Trpt. fff fff

524 **Dd** 3

536 1 2 3 4 5 6  
 sempre fff

544 **Molto meno mosso** 7 8 1 2 3 4 5

551 6 7 8 **Ee**

558

Tromben.

Rondo - Finale.

Tempo I. (Allegro ordinario)

223 mit Brevet. in C. F. H. G. *tr tr tr tr*

nicht zurückhalten

Maes 224 *tr*

Pesante

a Tempo *tr*

225

Pesante *tr*

226

a Tempo *tr*

227

tr. *tr*

228

Fließend.

Drängend. *tr*

229

*tr*

Lange halten.

Sempre l'istesso Tempo. (Tempo I ordinaria)

230

Behaglich. *tr*

in Es u. As

231

232

Pauken.

Immer die gleichen Halben. 249 Nicht eilen - recht gemessen. 250

Musical staff with notes and rests. Measure numbers 7, 1, 7, 3 are written below the staff.

*Grave*. 251 Ein wenig fließender (ganz unmerklich).  
Immer d-8 aber immer gemessen.

1. Viol. Fl.

Musical staff with notes and rests. Measure numbers 4, 2 are written below the staff.

252 *Recht gemessen*. (quasi Andante.) *Flott.* Holz. 5. u. 6. Holzschlägel

*p* *>* *>* *>* *7* *in As u. Cis* *ff*

Musical staff with notes and rests. Measure number 7 is written below the staff.

253 *Graviss.* *Wiedergehalten.* *Wieder flott.*

*5* *in Gis u. Cs* *ff*

Musical staff with notes and rests. Measure number 5 is written below the staff.

254 *Fließend.*

*ff* *Hörner.*

Musical staff with notes and rests. Measure numbers 1, 1, 1, 1 are written below the staff.

*Nicht schleppen.* 255 *Normanlich drängend.* 256 *Holzbl.*

*ff* *4* *3* *in Gu. C.*

Musical staff with notes and rests. Measure numbers 4, 3 are written below the staff.

*Tempo I subito* (Halbe wie die Viertel des Tempo I.)

*ff* *ff* *in G. H. C u. D.*

Musical staff with notes and rests. Measure numbers 1, 1 are written below the staff.

257 *Fließender.*

*ff* *2* *ff*

Musical staff with notes and rests. Measure numbers 1, 2, 1 are written below the staff.

258 *in As u. Des* *in Gu. C.*

*ff* *2* *ff* *1*

Musical staff with notes and rests. Measure numbers 2, 1 are written below the staff.

*Tesante.* *rit.* 259

*ff* *1* *1* *1*

Musical staff with notes and rests. Measure numbers 1, 1, 1 are written below the staff.



Timpani I

DO# à DOh  
SI b à LA

Tuba

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

*meno f* *mf* *meno f*

*meno f* *simile* *sf* *sf* *sf*

*più sf* *f* *e sempre cresc.*

Fl.

Timp II

F B<sup>b</sup> D F

# Turandot, Scherzo

Moderato (♩ = 132)

1 **A** 2 rit. 1 **B** 3 rit. 1 **C** 4 rit. 1

(1. Fl.)

atempo

accel.

Lebhaft (♩ = 96)

1. Ob.

4 **B** 6

(Schlagzeug.) p p

**C** 5

**D** 8 **E** 9

mp p

**F** 8

**G** 9

**H** 8

**I** 9

**J** Gr. Tr.

(Pos.) mf

**K** 9

**L** Str. unis

f f

**M** 5

**N** 4

f f

1 + 2 + A 1 + 2 + 1 2 + **O** 5 1 + 2 + A 1 + 2 + A

**P** tenuto

atempo

tr tr tr tr 8

**Q** 13

**R** 15

**S** 1. Pos.

2. Pos. mf f

(G-Ab, A Eb)

FAG AAB<sup>b</sup> B<sup>b</sup>AC f

1 + A 2 + 1 + 2 6 + M 1 + 1 + 1 + 2 6 + A 1 e + 2 + A 1 e + 2 +

*f* *ff*

1 + 2 e + 1 + 1 + 2 + 1

*ff*

T ACDF  
14

7

U 13 V 3

Glocke

*p* *mp* *mf*

*f*

W

1 + 2 + 3 + 1 + 2 +

*p*

3 1 3 1 X 3 1 3 1

1. Pos.

(kl.Tr.)

*ff*

Y

tenuto

*ff*

atempo

1 + 2 + A 1 + 2 + Z 1 + 2 + 3 1 + 2 + A 1 + 2 + 1 + 2 + 3 1 + 2 + A

*f* *poco a poco dim.*

1 + 2 + 3 + A 1 + 2 + 1 + 2 + 3 + 1 + 2 + 3

*mf dim.* *p dim.*

1 1 1

*pp*

Dritter Aufzug.

Timpani.

213 *p* 2 6 214 1 *accelerando* *Tempo primo* 2 5

215 1 *accelerando* *Tempo primo* 2 3 *Octavian:* 216 *tr* 2

Ma-rie Theres, ich wunder mich! *f*

217 1 *tr* 218 5 *Schnell. Vivo.* 219 13 220 6 221 11

*fp* 5

222 11 *Baron:* 223 6 224 *ritardando* 5 *Moderato.* 2

Bin wil-ens, al-les Vor-ge-fall-ne

225 6 226 8 227 2 *etwas fließender* *poco più scioltamente* 228 5 *poco rit.* 229 5 *a tempo*

4

230 (*fließend*) (*scioltamente*) *Baron:* 231 2 *poco calando* *a tempo* 1

4 Spielt al-le un-ter einem Le-der ge-gen mei-ner!

232 *etwas gelassener* *poco più lento* *Marschallin:* 233 (*mit Holzschlägel*) (*gewöhnlich*) 3 *tr*

5 gegen die Män-ner so ganz im all-ge-mei-nen: *f* *con bacchetto di (all'ordinari: legno)* *pp*

234 5 235 9 236 6 *Marschallin:*

*mf* Das ist's, was ich von Ihm er-

*Moderato.* 237 8 238 5 2

*pp* *p*

239 3 *accelerando* 240 *etwas lebhafter* *poco più mosso*

*pp* *ff*

241 *etwas breit* *un poco ritenente* 4

*f* *ff* 1



Dritter Aufzug.

Timpani.

28

242 *immer ruhiger*  
*sempre tranquillo di più* 2 *poco acceler.* 1 243 *a tempo primo* 2 *poco acceler.* 1

244 *immer ruhiger*  
*sempre più tranquillo* 1 3 *Sophie: Moderato mosso* 245 6 246 3

*Schneller Walzer.*  
*Molto con moto.* 2 *Ist halt vor- bei.* 1 1 247 *cresc. - f* *dim. -*

248

3 4

249

4 250 *trmn* *trmn* *trmn*

251

2

252 *trmn*

253

254

Dritter Aufzug.  
Timpani.

255 *f* *ff*

6 256 1 *ff*

257 *f dim. p* *p*

4 258 3 1 5 *pp*

259 *tr* *tr* *dim. pp* *p*

(allmählich ein klein wenig ruhiger werden)  
(poco a poco meno mosso)

260 261 6

*pp* 1 2 3 4 5 6 7 8 9 10

262 11 263 *ziemlich mässig bewegt* *con moto assai moderato* 264 15 265 8 266 15

1 15

*allmählich bewegte,* *poco più mosso* 18 268 6 *immer lebhafter* *sempre animato* 8 270 *sehr schnell* *molto allegro* 271 12

1 267 2 269 8

272 *Doppelt so langsam.* *Molto tempo.*

Sophie: Die Für - stin da! Sie ruff - ihn hin. So geh' Er doch!

273 4 274 *bewegter* *poco a poco calando* *p* 275 3 276 6

leicht bewegt *con moto grazioso* 277 12 278 *Marschallin:* 3

6 *etwas lebhafter* *poco più mosso* *Tr. in C.* 279 2 280 7

1 *pp*

# Gustav Holst

## The Planets

### TIMPANI

2 players

## I Mars, the Bringer of War

6 Timpani (two players)

*Allegro*

wooden sticks<sub>1</sub>

Measures 1-5 of the timpani part. The notation is in bass clef with a 2/4 time signature. It features a series of eighth-note patterns, primarily consisting of triplets. Measure 1 starts with a dynamic marking of *p*. Slurs are present over measures 4 and 5.

Measures 6-10 of the timpani part. The notation continues with eighth-note patterns and triplets. Slurs are present over measures 7, 8, 9, and 10.

Measures 11-15 of the timpani part. Measure 11 includes a *cresc.* marking. Measure 14 includes a *mf dim.* marking. Slurs are present over measures 12, 13, and 15.

Measures 16-20 of the timpani part. Measure 16 includes a circled first ending symbol (1). Measure 17 includes a *p* marking. Slurs are present over measures 18 and 19.

Measures 21-25 of the timpani part. Measure 23 includes a *cresc.* marking. Measure 25 includes a *mf cresc.* marking.

Holst — The Planets

Timpani

2  
26 26 27 28 29 30

31 31 32 33 34 35

36 36 37 38 39 (2)

41

2 3 4 5 6

46

7 8 9 10 11

51

12 13 14 15 16



Holst — The Planets

Timpani

4  
110

1 2

*ff* 3

115 3 4 5 6 7

3

120 8 9 10 11 12

3

125 13 14 15 16 17

3

130 18 19 20 21 22

8

*tr*  
*f*

135 23 *B4 to Bb* 1 2 3 4

*f* 3

Holst — The Planets

Timpani

140

Musical notation for measures 140-145. The top staff shows a series of six whole notes with stems pointing up, labeled 5, 6, 7, 8, 9, and 10. The bottom staff shows a continuous eighth-note pattern.

146 **9**

Musical notation for measures 146-151. The top staff shows a series of six whole notes with stems pointing up, labeled 11, 12, 13, 14, 15, and 16. The bottom staff shows a continuous eighth-note pattern.

156

Musical notation for measures 156-161. The top staff shows a series of six whole notes with stems pointing up, labeled 17, 18, 19, 20, 21, and 22. The bottom staff shows a continuous eighth-note pattern. The word "cresc." is written below the bottom staff.

158 **10**

Musical notation for measures 158-166. The top staff features a series of notes with stems pointing up, labeled "tan" above each measure. The bottom staff features a series of notes with stems pointing down, labeled "tan" above the first measure. The word "f" is written below the first measure of the bottom staff.

167 **11**

Musical notation for measures 167-177. The top staff shows a series of notes with stems pointing up, labeled "d=d" above the first measure and "p" above the second measure. The bottom staff shows a series of notes with stems pointing down, labeled "tan" above the first measure. The word "cresc." is written below the bottom staff.

178 **12**

Musical notation for measures 178-187. The top staff shows a series of notes with stems pointing up, labeled "Rall. al Fine" above the first measure. The bottom staff shows a series of notes with stems pointing down, labeled "tan" above the first measure. The word "f" is written below the first measure of the bottom staff.