

Rossini — William Tell Overture

Grosse Flöte.

Allegro vivace. (♩=152)

Viol. *pp*

ff *pp*

ff *ff*

pp

ff

tutta forza

ff

Viol. I.

25 26 27 *ff*

ff

ff

N 15

16 17 H

2 3 4 5 6 7

I 15

L 24

M

Brahms — Symphony No. 4 in E Minor

Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 4 in E Minor, measures 27 to 103. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *poco f*, *f*, *cresc.*, *più f*, *ff*, *mf*, *sf*, *fp*, *dim.*, *p*, *poco cresc.*, *pdolce*, *pp*, *dim.*, *p espressivo*, and *poco cresc.*. There are also performance instructions like **B**, **C**, and **D** in boxes, and a *Solo* section starting at measure 95. The score includes numerous slurs, accents, and articulation marks. The piece concludes with a double bar line and a fermata, followed by the number **2** at the bottom right.

ret

170

3

Fl^{te}

171

1^{re} Fl.

pp

172

Lent

pp

pp

173

Très ralenti

174 au Mouv!

Cédez très peu

très court

au Mouv!

Solo

pp

mf

p

Cédez Pressez

175

P^{te} Fl.

G^{de} Fl.

Retenez

176 Très lent.

Solo

expressif et souple

177

mf

Retenu légèrement

Rall.

178 au Mouv!

ppp

f

p

Retenez

179 au Mouv!

Pressez

pp

ff

ff

au Mouvt

Pressez

1 et 2 FLÛTES et P^{te}

au Mouvt

182 Un peu plus animé.

183 En animant toujours davantage.

Musical score for measures 183. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff (bass clef) provides a simple harmonic accompaniment. The tempo instruction is "En animant toujours davantage" (Increasingly more animated).

184 au 1^{er} Mouv! vif avec un peu plus de langueur.

Musical score for measures 184. The piece is in 3/4 time with a key signature of three sharps. The first staff (treble clef) is marked "Solo" and begins with a fortissimo (*ff*) dynamic. It features a melodic line with slurs and accents. The second staff (bass clef) has a piano (*p*) dynamic and includes triplet markings. The tempo instruction is "au 1^{er} Mouv! vif avec un peu plus de langueur" (1st movement! lively with a little more languor).

185 Animez un peu.

Musical score for measures 185. The piece is in 3/4 time with a key signature of three sharps. The first staff (treble clef) is marked "Solo" and features a melodic line with slurs and accents. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic and includes triplet markings. The tempo instruction is "Animez un peu" (Animate a little).

186 En animant toujours

Musical score for measures 186. The piece is in 3/4 time with a key signature of three sharps. The first staff (treble clef) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to fortissimo (*f*). The second staff (bass clef) has a piano (*p*) dynamic and includes triplet markings. The tempo instruction is "En animant toujours" (Increasingly more animated).

187 Moins animé.

188 Très lent.

Musical score for measures 187 and 188. The piece is in 3/4 time with a key signature of three sharps. Measures 187 (marked "Moins animé") feature a melodic line with slurs and accents, starting with fortissimo (*ff*) and ending with a fermata. Measures 188 (marked "Très lent") feature a melodic line with slurs and accents, starting with fortissimo (*f*) and moving to pianissimo (*pp*). The second staff (bass clef) has a fortissimo (*ff*) dynamic and includes triplet markings.

189

♩ = 80

Cédez très peu Pressez Plus lent

190

au Mouv! Cédez très peu. Pressez

Musical score for measures 189 and 190. The piece is in 3/4 time with a key signature of three sharps. Measures 189 (marked "189") feature a melodic line with slurs and accents, starting with pianissimo (*pp*) and moving to fortissimo (*f*). Measures 190 (marked "190") feature a melodic line with slurs and accents, starting with fortissimo (*f*) and moving to pianissimo (*pp*). The second staff (bass clef) has a pianissimo (*pp*) dynamic and includes triplet markings. The tempo instruction is "Cédez très peu Pressez Plus lent" (Give up a little Push More slowly).

e) Danse Chinoise

Allegro moderato 12

Fag. I

Fl. I

17 **A** 1 *f* 7 *f*

23 *mf* 1 3 3 3 3

28 *cresc.* *ff*

Detailed description: This musical score is for Flute II in the 'Danse Chinoise' movement. It begins with a dynamic of *f* and a tempo of 'Allegro moderato'. The piece is in 2/4 time and features a key signature of one flat. The score includes various technical markings such as slurs, accents, and fingerings (e.g., 7, 5, 1, 3, 3, 3, 3). A first ending bracket labeled 'A' spans measures 17-22. The dynamics range from *f* to *ff*, with a *cresc.* marking in measure 28. The Flute I part is also indicated at the beginning.

f) Danse des Mirlitons

Moderato assai

Vello. pizz.

8 *f* *p* *mf* *sf* *mf* *p* *cresc.*

15 *p* *mf cresc.* **A** *ff*

21 *f* *p* *mf* *sf* *mf* *p* *cresc.*

26 *mf* *sf* *mf* *p* *cresc.*

33 *f* *p* *mf* *sf* *mf* *p cresc.* **B**

40 *f* **C** 8 **D** 5 *Viol. I*

Detailed description: This musical score is for Violin I in the 'Danse des Mirlitons' movement. It begins with a dynamic of *p* and a tempo of 'Moderato assai'. The piece is in 2/4 time and features a key signature of two sharps. The score includes various technical markings such as slurs, accents, and fingerings (e.g., 8, 5). A first ending bracket labeled 'A' spans measures 15-18. The dynamics range from *p* to *ff*, with *cresc.* markings in measures 8, 26, and 33. The Flute I part is also indicated at the beginning.

Variaciones Concertantes

for Chamber Orchestra

Flauto I

Alberto Ginastera

I. Tema per Violoncello ed Arpa

Adagio molto espressivo $\text{♩} = 56$

1

accel. ritard.



a tempo rall. 2 a tempo

allarg. a tempo rall.



attacca

II. Interludio per Corde

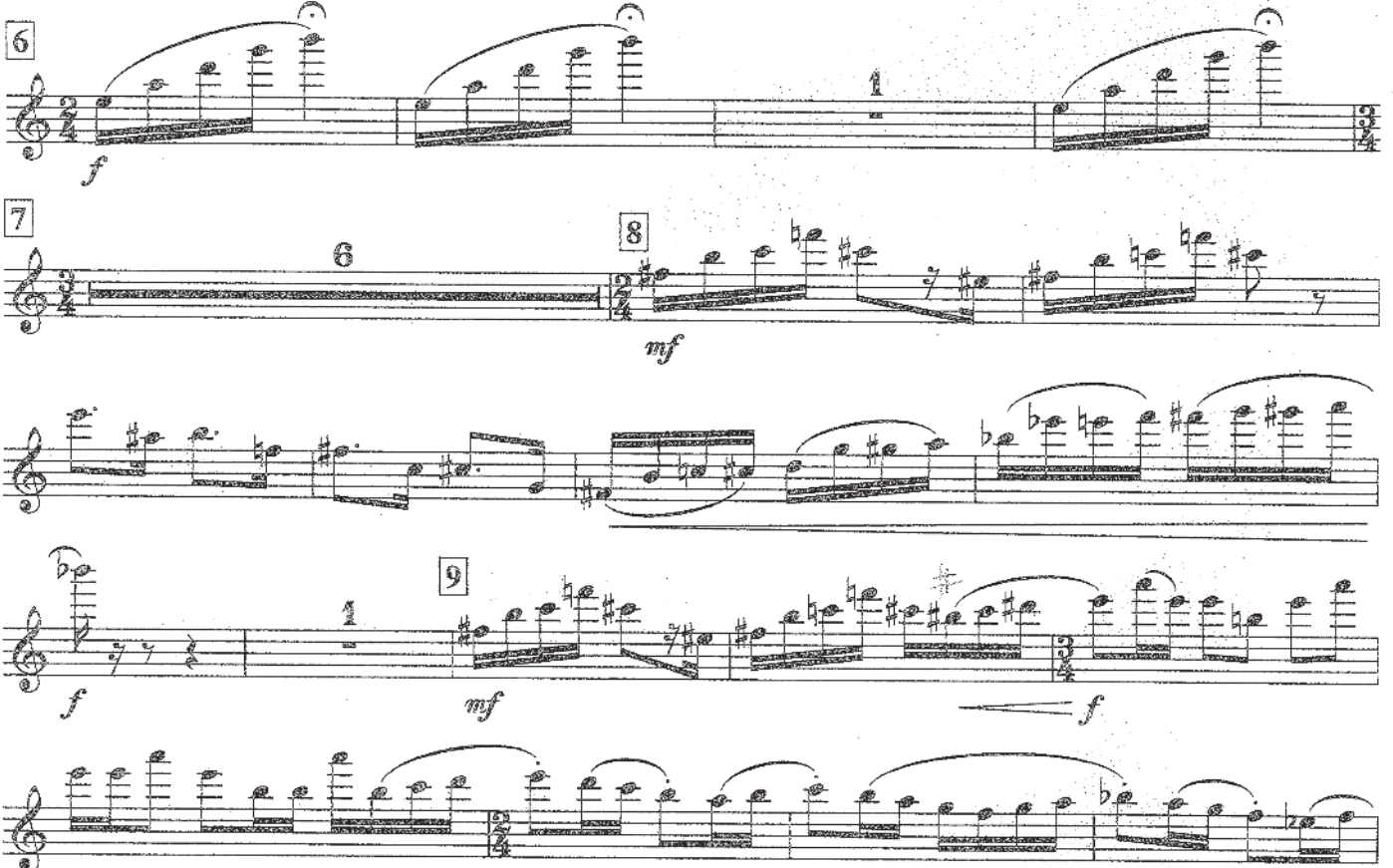
L'istesso tempo



attacca

III. Variazione giocosa per Flauto

Tempo giusto $\text{♩} = 132$



Flauto I

10

1

f

p cresc.

11

12

mf

mf

13

mf *f*

8^{va}

loco

mf *p*

14

f *ff* *attacca*

IV. Variazione in modo di Scherzo per Clarinetto

15

Vivace $\text{♩} = 132$

f

16

8

17

f

18

7